LGBTIQA+ Advocacy Awards
Nomination Form

About LGBTIQA+ Advocacy Awards

This award recognizes contributions to or advocacy on behalf of LGBTIQA+ communities at the University of North Carolina at Chapel Hill. Individuals who have contributed in one or more of the following ways are eligible for consideration:

- Advocated on behalf of LGBTQIA+ individuals or groups
- Conducted educational programming or research regarding LGBTQIA+ communities
- Helped to improve campus or community policies affecting LGBTIQ-identified persons;
- Enhanced visibility and awareness of LGBTIQ issues.

We are particularly interested in work done from an intersectional framework, meaning that it accounted for the fact that people experience the world in very different ways
depending on the constellation of societally privileged and marginalized identities they hold.

Eligibility

- Undergraduate students, Graduate and Professional students, Faculty, PostDocs, and Staff are eligible for this award.
- LGBTQ Center student staff members (graduate assistant(s) and work-study employees) are eligible.
- Since we administer the award, LGBTQ Center professional staff are not eligible for LGBTIQA+ Advocacy Awards.

Nomination Guidelines

- Anyone may submit a nomination.
- Self-nominations are encouraged.
- Up to three people can be nominated at once if they are working closely on the same project.

Nomination Form

Nomination Category * - Select -
Name of Nominee(s) *
Nominee’s Email Address *
What educational programming or research regarding LGBTQIA+ communities has the nominee conducted?
Please respond in 100-150 words. Use a tool such as https://wordcounter.io/

How did the nominee advocate on behalf of LGBTQIA+ individuals and/or groups?
Please respond in 100-150 words. Use a tool such as https://wordcounter.io/

How did the nominee improve campus or community policies affecting LGBTIQA-identified persons?
How did the nominee enhance visibility and awareness of LGBTQIA+ issues?

In what ways was this work done from an intersectional framework, meaning that it accounted for the fact that people experience the world in very different ways depending on the constellation of societally privileged and marginalized identities they hold?

What was the overall impact of this person's work on campus?